



Make No Mistake

Documenting Life Since the Ancient Egyptians

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Booth Library, Eastern Illinois University

October 10, 2011

Knowledge is Power.



Listen all of you!

The priest of Hathor will beat twice any of you who enters this tomb or does harm to it.

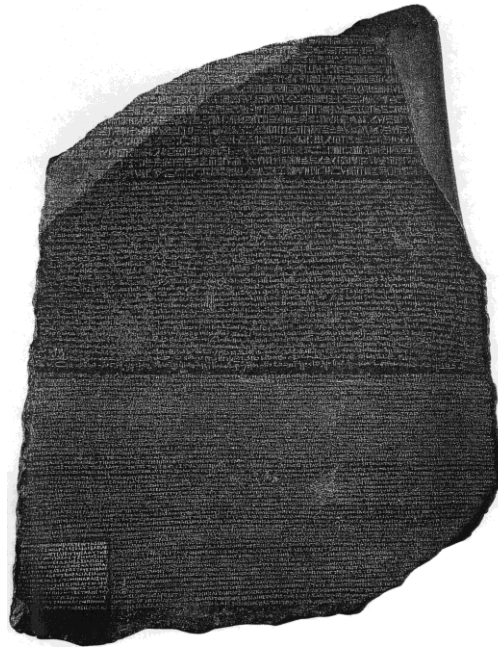
The gods will confront him because I am honored by his Lord.

The gods will not allow anything to happen to me.

Anyone who does anything bad to my tomb, then the crocodile, hippopotamus, and lion will eat him.

— Curse inscription from the tomb of Petety



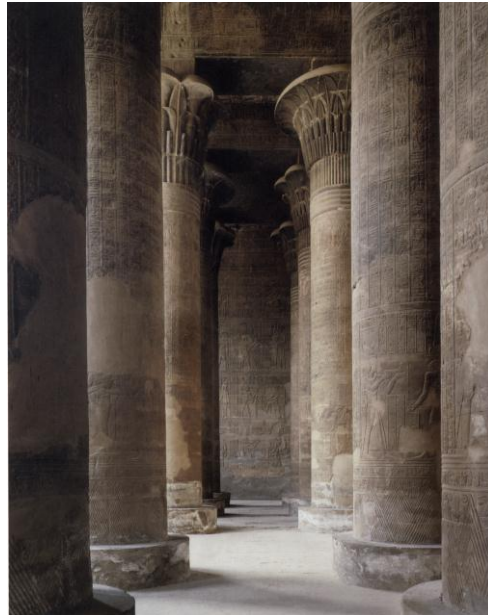
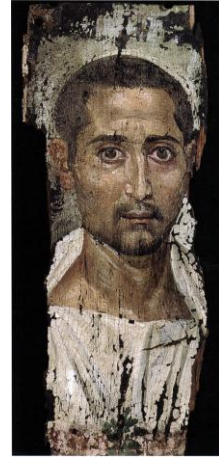
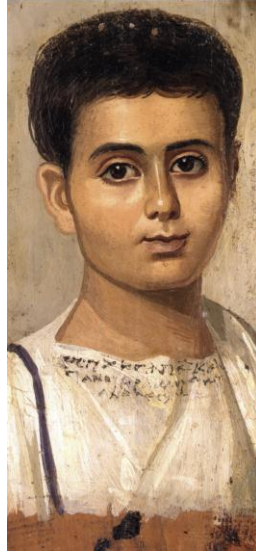


**Rosetta Stone,
The British Museum**

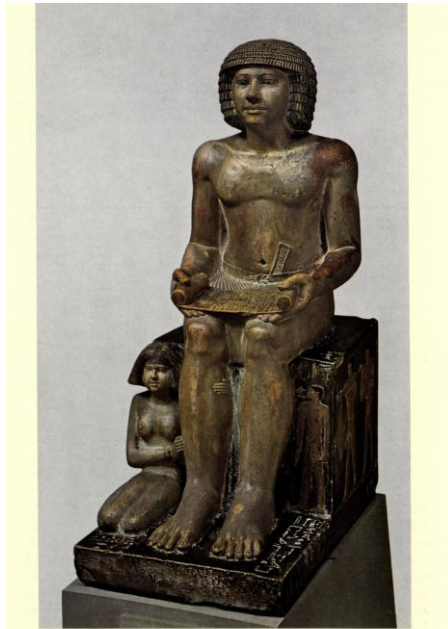
Discovered by one of Napoleon's officers during the Egyptian campaign of 1799, the hieroglyphs of the Rosetta Stone were deciphered by Jean-François Champollion. He compared the figures to the demotic and Greek scripts also inscribed on the Rosetta, and so uncovered the secrets of the signs of ancient Egypt.



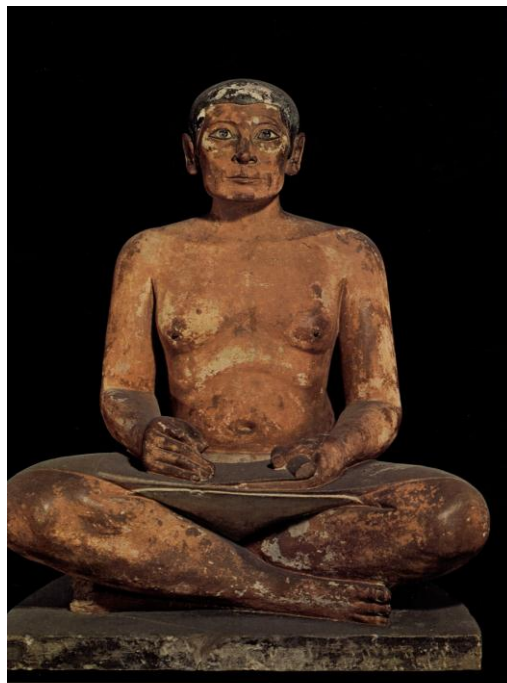
President Abdel Nasser visits the Unfinished Pyramid of Sekhemkhet at Saqqara with its excavator, Zakaria Choneim, 1954.







THE INSPECTOR OF SCRIBES SEKHEMKA AND HIS WIFE. PAINTED LIMESTONE.
DYNASTY V. NORTHAMPTON CENTRAL MUSEUM AND ART GALLERY, NORTHAMPTON, ENGLAND.



SEATED SCRIBE. PAINTED LIMESTONE WITH INLAID EYES. FROM SAQQARA (?). EARLY DYNASTY V. LOUVRE, PARIS.

To write...

To learn...

To express...

To read...

To recall...

To document...

To gossip...

Kilroy was here.

KL + BM

And so it is written...

(I Corinthians 15:45)

Documentation of

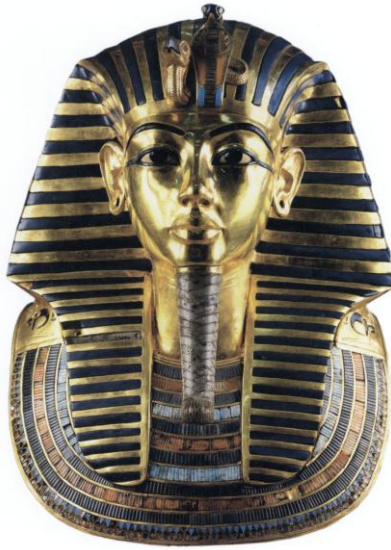
Deeds
Marriage certificates
Drivers licenses
Death certificate

etc.



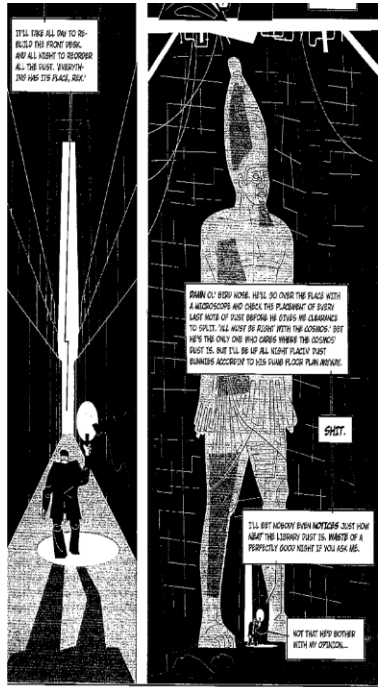
Comb with stylized representation of a gazelle; bone
Naqada I-II, 4000-3100 BCE
Ashmolean Museum, Oxford

Comb with double birds; bone
Naqada I-II, 4000-3100 BCE
Ashmolean Museum, Oxford



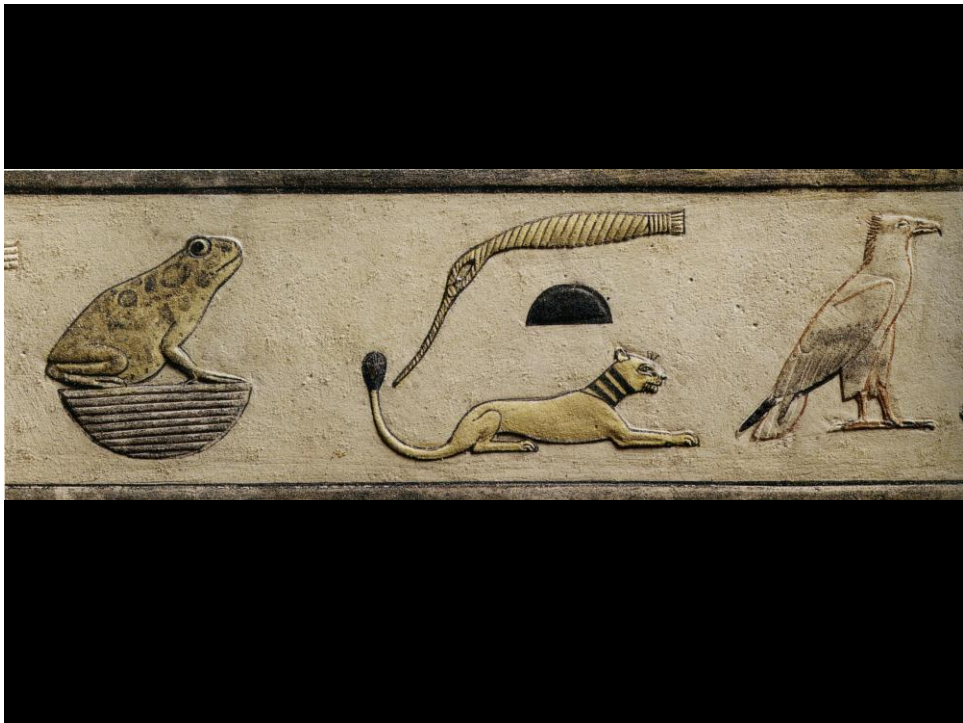
Mask of Tutankhamun; gold and semiprecious stones
Dynasty XVIII (Tutankhamun, 1336-1327 BCE), c. 1330 BCE
Egyptian Museum, Cairo

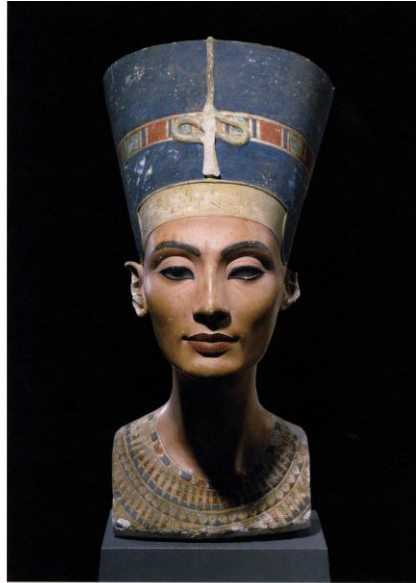




Stele of Princess Nefertabet; painted limestone
Dynasty XVIII (Kheops), 2589-2566 BCE
Musée du Louvre, Paris

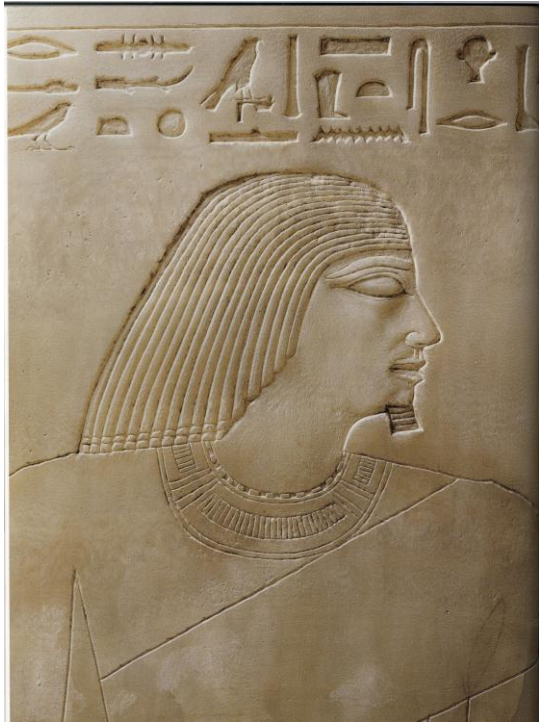






Bust of Queen Nefertiti from Amarna and detail; painted limestone and plaster
Dynasty XVIII (Amenhotep IV, 1352-1336 BCE), c. 1345
Ägyptisches Museum, Berlin





stone
clay
papyrus
parchment
paper
microcard
microfiche
microfilm

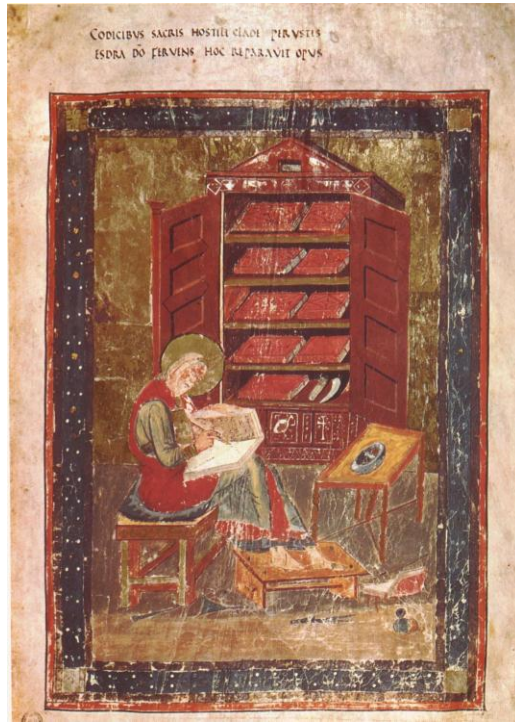
electronic file
- different files and drives
codex
book

copy by hand

moveable type
printing

electronic file printing

reading online



Codex
Amiatinus
(Florence), for
Pope Gregory II
in 692

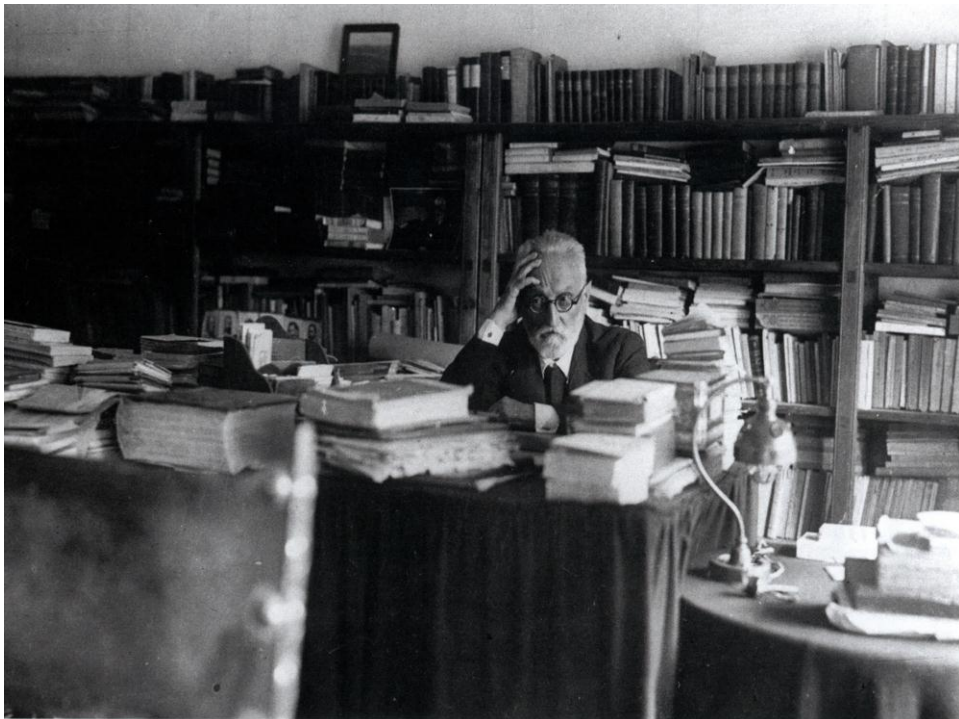








Candida Höfer,
Stiftsbibliothek St Gallen,
Switzerland (2005)
This German photographer
is famous for her enduring
concern with the history of
culture. She has explored
academic libraries—like
the one at the old Benedictine
Abbey of St Gall—which
she views as storehouses
of useless knowledge.





Stenography students in a classroom impressed on the roof of Berkeley University, California (n.d.). New models would persuade students to continue study after completing secondary education. Superior and better education raised chances of getting a job.

lifetime output

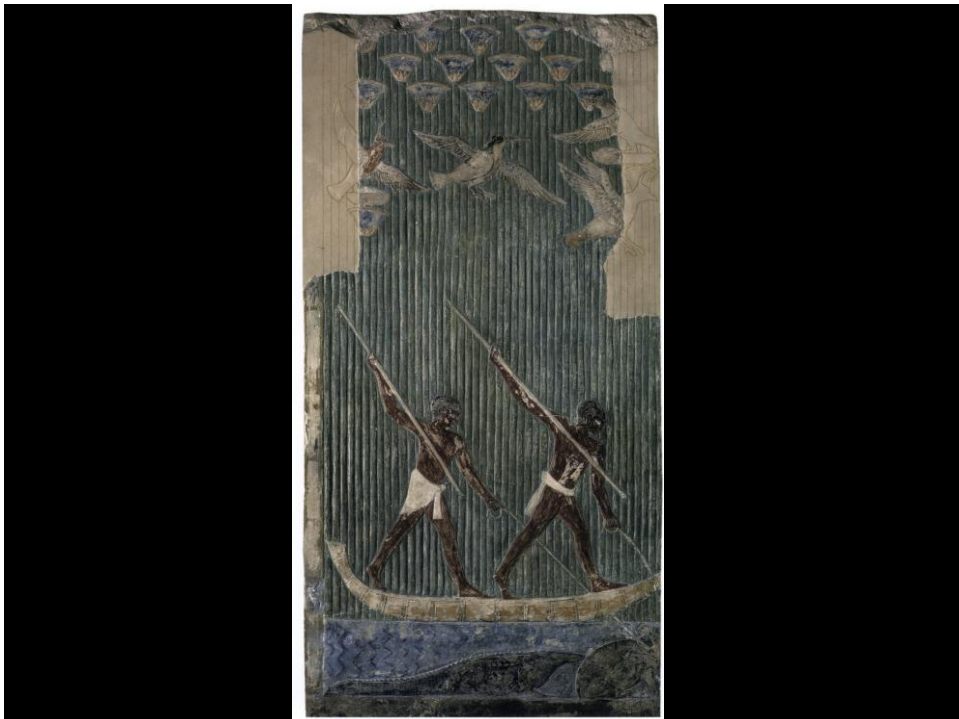
Wolfgang Mozart 1756-1791

Johann Sebastian Bach 1685-1750

William Shakespeare 1564-1616

Anne Frank 1929-1945

Diaries and letters of famous
(and infamous) people





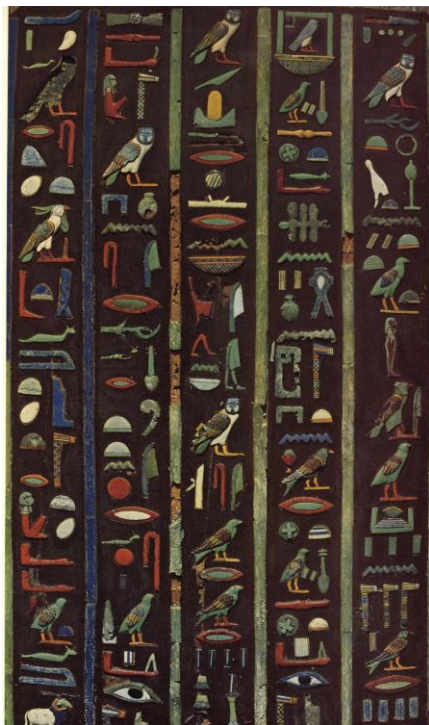
Rameses II with, at his feet, Queen Nefertari and their son Amun-her-khepeshef and detail; diorite
Dynasty XIX (Rameses II, 1279-1213 BCE)
Fondazione Museo delle Antichità Egizie, Turin



CHEST FOR TUTANKHAMUN'S SANDALS. CARVED AND PAINTED WOOD.
FROM THE TOMB OF TUTANKHAMUN, VALLEY OF THE KINGS, DYNASTY XVIII. CAIRO MUSEUM.



ORNAMENTAL TUB WITH A PLEASURE BOAT ON TOP, INLAID CALCITE, FROM THE TOMB OF TUTANKHAMUN, VALLEY OF THE KINGS, DYNASTY XVIII, CAIRO MUSEUM.



Preserve, Preserve, Preserve
libraries
archives
museums
hoarders/pack-rats

Destroy, Destroy, Destroy
book burnings
tearing down of statues
document shredding
phones dying

Artists

Dancers

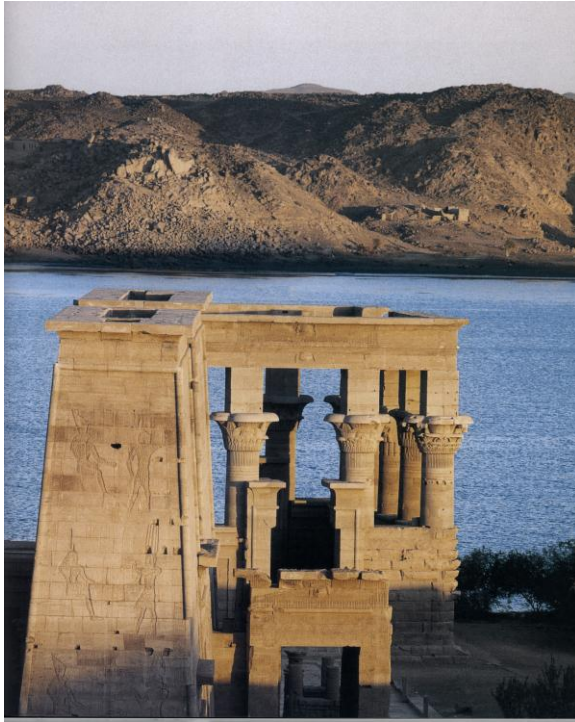
walk like an...
ballet notation
square dance notation

Chemists

Cartographers

Educators

Musicians



Make no mistake...

It is impossible to record everything,
especially in beautiful detail.

There are lives to live, people to see,
places to go, and times to eat and drink.

But make a mark, now.

<http://www.youtube.com/watch?v=MimmTdn9314>